

D
A
N
T
E

7by7





Dante 7by7 is a theatrical studio by actor and director Alessandro Tampieri.

Dante's Journey to Melodrama was a previous step of the work, a more traditional recital on the connection between Dante and music. It was presented with the partnership of Circolo Lirico in Bologna, supported by Fondazione del Monte with Teatro 1763, member of Perspectiv / Association of Historic Theatres in Europe. The two-part program focused on great heroes from *Divina Commedia* to opera repertoire and the theme of love from *Rime / Vita Nova* to songs and chamber music.

Descent into Hell is now the heart of the project. It was presented in 2014 by Rimachèride for Bologna summer season *Estate in Certosa*, organized by Museo Civico del Risorgimento, within the network ASCE Association of Significant Cemeteries in Europe. It is a selection from most famous Dante's *Hell*, staged in a more innovative and site specific way, with a night walk along the monumental cemetery.

During the celebrations for **750 years from Dante's birth** in 2015, *Descent into Hell* toured Italy, readapting each time in different artistic site specific situations (Bologna, Trento, Genova, Pisa, Lake Maggiore, Torino) and was invited at Maddalena Church in Pesaro, for the artist-in-residence programme *città dolente perduta gente*, together with choreographer and performer Elena Copelli.

A new anniversary is about to be celebrated in 2021 for **700 years since Dante's death**. *Dante 7by7* wants to develop a long term plan, to keep exploring the modernity of an ancient text through the dialogue with different forms of art, places and audiences. Its aim is opening to future collaborations or exchanges with other cities and countries, as well as other artists interested in sharing the main idea of the project.

P
R
O
J
E
C
T

L Dante is considered one of the fathers of Italian language, a pillar in the history of literature, a
A source of inspiration for future poets.

N Not only he contributed to develop an artistic heritage through the centuries, but he also
G managed to build up a strong national identity, in a country that was still far from a political
U unification.

A Interest towards Italian culture has recently brought Italian language to become the fourth idiom
A studied worldwide, as the State of the Art in Linguistics has outlined.

G Therefore Dante represents a great example of a both literary and human excellence, to be
E preserved and spread as ambassador at a national and international level.



T The choice was not to present a reading in the traditional *Lectura Dantis* style, but to couple a
H non theatrical book, with theatrical action, in a site specific context.

E With full respect of the original verses, the written page opens to physicality through voice and
E body, reacts to different suggestions of time and space, stimulates new audiences' participation.

A Characters speak themselves out, as in a monologue or a close up sequence. With the strength of
T direct speeches and intimate confessions, they grasp people's attention.

R Universal themes of Dante's *Hell*, such as Francesca's lost love, Ciaccio's prophecy, Pier delle
E Vigne's suicide, Ulisse's craving for knowledge, Ugolino's revenge, offer the most powerful
stories to create a deep connection between past and present, life and death.



A première of *Descent into Hell* was presented at Certosa in Bologna and made it clear how
cemeteries are undoubtedly the perfect venue for a poetic journey through the afterworld
kingdom.

A route for visitors, where evocative words are combined with impressive locations, resulted an
excellent way to discover the masterpieces of both art and literature.

A Not only monumental cemeteries, but also archeological sites or historical buildings, castles,
R churches, gardens as well as art centres or museums, can echo Dante's lyrics and recreate a
T bridge with such a great legacy.





He graduated in philosophy (Università degli Studi di Bologna, University College of Galway, Irlanda) and trained as a theatre performer at Scuola di Teatro Colli and BSMT in Bologna; Theater & Drama at Bloomington Indiana University, USA; ICAI - Teatro Stabile del Veneto.

He has been working as an actor with Compagnia dei Borghi, GIGA, Centro Nazionale Teatrale, Teatro Stabile del Veneto, Teatro della Rabbia, Rimachèride, Teatro Nuova Espressione, Teatro dei Dispersi, Trame Perdute, Compagnia Belle Epoque, Compagnia della Cerca, Mosaici Sonori, Il Volo della Fenice, Teatro San Babila. He played brilliant and dramatic roles by authors such as Euripides, Shakespeare, Molière, Checov, Scarpetta, Bisson, Brecht, Badiou, Bond, Beckett, Triana, Rimondi, Brandon, Schneider, Feiffer, Ginzburg, Celli, Liotta.

His education in stage direction includes classes with Scott Ziegler (Harvard University, David Mamet and William H. Macy's assistant), Jean Paul Denizon (Peter Brook's actor and assistant) and the post graduated *Directing Opera*, ATER, Teatro Comunale Bologna, Teatro Regio Parma.

He featured both as an actor and director for the festival *i Maestri dell'Opera* with the four recitals *Le Donne di Mozart*, *Assaggi Rossiniani*, *Puccini/Ritratti da Camera e Sipario Verdiano* (Teatro 1763 – Perspectiv Association of Historic Theatres in Europe); the project *Echi di Terre Lontane* for Università degli Studi di Bologna (*Banda Sonora*, *Note di Bordo*, *Autoritratto in Musica*); *Unbekannt Adressat* a theatrical adaptation based on the novel *Address Unknown* for Johns Hopkins University.

Among his recent works as director, *Torri* live and video performance based on *Trojan Women* by Euripides and Senecha (Bologna Summer Festival *Bè*) and the international project *for Frida* inspired by Frida Kahlo's life and paintings on Carla Vannucchi's choreography (Infinity Dance Theater, Joyce Soho and Lower East Festival, New York City). At the present, he is working on the site specific project *Shakespeare in death*.

He was curator of the intercultural project *Orizzonti: migranti in viaggio da Dante alla Costituzione* and artistic director of the theatre festival for actresses and women playwrights *La Parola alle Donne*. He's currently teacher of "Movement for actors" at the National School of ERT under the direction of Claudio Longhi.

A
L
E
S
S
A
N
D
R
O

T
A
M
P
E
R
I

genre: theatrical performance / site specific

program: a five-stop itinerary / excerpts from *Hell 5, 6, 13, 26, 33*

duration: 60/70 minutes approximately (depending on the route)

age: suitable for age 12+

setting: very easy to set up / no scene but only props and costumes / adaptable indoor and outdoor / recreated for each new location

lights: candles, torches and flashlights might be needed in addition to standard preset lights

audio: amplifiers for music / headset microphone for voice might be required outside

requirements: 1 previous site visit / half-a-day to a day set up and rehearse / 1 in-house technician / staff or volunteers for stewarding

language: Italian / English version available



D
E
T
A
I
L
S

[youtube.com](https://www.youtube.com) | trailer *Discesa agli Inferi* Dante Tampieri

the project keeps a cross-disciplinary and open nature

* it might suit theatre seasons and festivals as well as literary or artistic events

* lecture combined with some performance can be given for schools or traditional venues

* possible to restage it with local cast

* workshop “Acting through *Hell*” available on demand

ph. Emanuela Sforza

Teatri on line / Enzo Radunanza / 24 July 2015

“a talented actor... a new and original show... poetic and evocative...

in five monologues Alessandro Tampieri gives effective body and voice to his characters... through skillful and well structured acting choices, he manages to deliver the soul of damned people”

World Korean Net / Han Do Hyun visiting professor / July 2015

“Bologna brings Dante back to life.... Tampieri doesn't sit on a chair and read the text, he plays it with the whole body... it's breathtaking”

Corriere della Sera, Bologna / Massimo Marino / 26 August 2015

“characters speak with power from darkness.... audience will see them materialized in highly emotional places, a rhythmical game that the actor plays between outside and inside”

Trentino / Daniele Peretti / 13 September 2015

“Alessandro Tampieri's monologues on Dante's Hell inflamed the audience... a moving and involving show”

Corriere delle Alpi, Trento / 14 September 2015

“sold out!... a crescendo of energy and emotion brings to the long applause”

La Repubblica, Genova / 28 October 2015

“whispers and cries in the dark... an evocative show on Dante by Alessandro Tampieri”

La Prealpina / Anna De Pietri / 18 March 2016

“Tampieri's challenge on Dante... eternal lines of great intensity coupled with theatrical vitality give back to the audience the power of the ancient text”

Istituto Comprensivo Statale “G. Adamoli” / Annamaria Pisciotti teacher / 2 April 2016

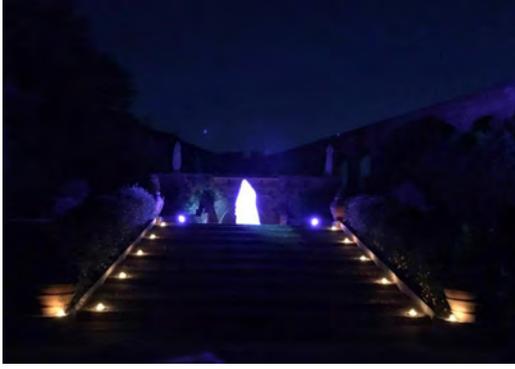
“we were overwhelmed by a magic atmosphere among Dante's verses... at the end, none of us could move, we were so filled up with emotions”

OssimArte, Pisa / 27 May 2016

“it's something new, different, that overtakes a traditional reading... in Tampieri it is the body that fills the space with life, it is the voice that drives the mind of the audience”

P
R
E
S
S





P
H
O
T
O

G
A
L
L
E
R
Y

Comune di Bologna

Bologna Estate

Estate in Certosa / Cimitero della Certosa

Museo Civico del Risorgimento / Istituzione Musei

Rimachèride

Italian Art Promotion

Teatro 1763 / Association of Historic Theatres in Europe *Perspectiv*

Comune di Trento

Assessorato alla Cultura

Cimitero Monumentale

Estroteatro / Teatro E

Comune di Genova

MIBACT / Soprintendenza Belle Arti e Paesaggio della Liguria

Cimitero Monumentale di Staglieno

Società Dante Alighieri

Comune di Besozzo / Varese / Lake Maggiore

Teatro Duse

Assessorato alla Cultura e Istruzione

Comune di Pisa

Regione Toscana

Fondazione Teatro di Pisa

Università di Pisa

Palazzo Blu / Museo della Grafica

751 Dante Posticipato / Giardini Scotto e Bastione Sangallo

Comune di Torino

I Lunatici / AFC

Cimitero Monumentale di Torino

Comune di Pesaro

artistic residence *città dolente perduta gente*

Chiesa della Maddalena / Ortopolis

Elena Copelli choreographer & performer

Association of Significant Cemeteries in Europe **ASCE**



alessandrotampieri.com

at.teatro@gmail.com

+39 338 9300148